

THE METROPOLITAN MUSEUM OF ART



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No. 65 Shall I, or Shall I Not?

Jules Worms

ESTATE OF THE LATE
MRS. MARY B. DUN
WIDOW OF THE LATE R. G. DUN. ESQ.

CATALOGUE
OF
VALUABLE PAINTINGS

REMOVED FROM
THE CITY RESIDENCE, 261 MADISON AVE., N. Y.
AND FROM NARAGANSETT PIER

TO BE SOLD BY AUCTION
At CLARKE'S ART ROOMS

No. 5 WEST 44th STREET, NEW YORK
(Adjoining the Fifth Avenue Bank)

By order of Walter D. Buchanan, Executor

ALSO IMPORTANT CANVASES

BY ORDER OF THE ESTATE OF THE LATE

PAUL MORTON

The combined collections are rich in examples of the great Barbizon
and other painters of the French Schools and contemporary Artists.

On Exhibition from February 22d, to date of sale
Sale Days: February 29, and March 1, 1912

Each evening at 8.15 o'clock

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the painting so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the painting or paintings so purchased to be immediately put up again and re-sold.

3. The paintings to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the paintings be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The paintings to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; CLARKE'S ART ROOMS not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any painting, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no painting can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all paintings uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

AUGUSTUS W. CLARKE, Auctioneer.

The Alexander Press, 114-116 West 27th St., New York.

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No. 77 Noontide

Julien Dupre

FIRST EVENING'S SALE
THURSDAY, FEBRUARY 29th, 1912

Beginning promptly at 8.15 o'clock

1

W. HOLBERTON

NEW YORK

Raspberries

8 x 10

Beautifully executed.

Signed, W. Holberton, 1869.

2

J. CRAWFORD THOM

NEW YORK

On Panel

First Snow

8½ x 7

A little Dutch girl struggles to clear the stoop
of snow.

Signed, J. Crawford Thom.

GUSTAVE PAUL DORE

Born 1833, died 1883. A noted illustrator.

The Stag at Rest

Exhibited at the Paris Salon 1848-1855.

Water Color

13½ x 10½

An allegory.

Signed, G. Dore.

4

ROSA BONHEUR

Cattle

Photograph

Autographed by Rosa Bonheur and addressed to
Mons. R. G. Dun.

5

R. MALCOLM

NEW YORK

Cattle

Water Color

13 x 25

Near the sea the cattle are being led to their
pasture. Rich in color.

Signed R. Malcolm.

6

AFTER VIBERT

The Quarrel

Water Color

15 x 22

Two priests, after faring well, tire of each other's
society.



No. 78 An Episode in the Franco-Prussian War

E. P. Berne-Bellecour

7

C. R. REAM

NEW YORK

Awfully Cold

10 x 14

Near the stove on a stormy night.

Signed, C. R. Ream.

A. W. KOWALSKI

Pupil of the Warsaw, Dresden and Munich Academies. At the latter he studied under Alexander Wagner and Joseph Brandt. Medal, Second Class, Munich, 1883.

The Outpost

10 x 14

Resting and looking over a sluggish stream, smoking and waiting for developments, a cavalryman waits.

Signed, A. Wiernsz Kowalski, '78.

*Chulters**175-00*

A. W. KOWALSKI

Pupil of the Warsaw, Dresden and Munich Academies. At the latter he studied under Alexander Wagner and Joseph Brandt. Medal, Second Class, Munich, 1883.

Russia in Winter

10½ x 13½

A flat country, partly covered with snow. A sledge waits for brushwood.

Signed, A. Wiernsz Kowalski.

Schulteis

175-00

10

T. REYMON

ROME

The Industrious Monk

Water Color

18 x 28

In an old Sicilian courtyard, with a Summer sun streaming down, an aged monk sits in the shade, repairing the vestments of the Church.

Signed, T. Reymon, Roma.

11

J. AUFRAY

PARIS

My Doll

$9\frac{1}{2} \times 7\frac{1}{2}$

In a kitchen a little tot talks to her dolly.

Signed, J. Aufray.

12

L. CANDELLE

American water colorist.

Cattle

Water Color

13½ x 25

Strong wind blows the rushes on a marshy shore.
The herd is lowing.

Signed, L. Candelle.

13

L. CANDELLE

American water colorist.

Cattle

Water Color

13½ x 25

A peaceful herd at rest on a Summer noontide.

Signed, L. Candelle.

14

L. CANDELLE

American water colorist.

Cattle

Water Color

13½ x 25

In the marshes by the rushes the herd is drinking.

Signed, L. Candelle.

15

A. FANNING

A Painter of Old World Architecture.

On Panel

Scene in Dortrecht

8 x 9½

A charming bit of old Holland.

Signed, A. F.

16

BOLPINI

VENICE

The Grand Canal

20½ x 30

A charming scene along the quays, with St. Marks
in the distance.

J E Huntress 8000

17

HUDSON RIVER SCHOOL

Early American.

Lake Champlain

32 x 44

A calm day. The mountains in the sunlight
All is peace and at rest.

18

C. KUWASSEG

Studied in Munich and painted much in Switzerland and the Tyrol.

In the Alps

13 x 10

A village in the foreground; the noble hills in the distance.

Signed, C. Kuwasseg, '72.

19

C. KUWASSEG

Studied in Munich and painted much in Switzerland and the Tyrol.

Village in the Alps

13 x 10

A rushing stream over which a bridge holds part of the village. A castle and mountains in distance.

Signed, C. Kuwasseg, '72.

20

V. GARCIA

An Italian painter of country life.

The Village Belle

27 x 18

At the edge of a village an Italian girl is mounted on a mule ready for a journey. An animated country scene.

Signed, V. Garcia.

E. H. Clark 77⁵⁰

21

A. F. TAIT, N. A.

Born at Livesey Hall, Liverpool in 1819. Settled in New York. Was elected a National Academician.

Little Chicks

On Panel

10 x 14

An excellent example of this great artist's work.

Signed, A. F. Tait, N. Y., '74.

End frank 57 50

S. R. GIFFORD, N. A.

Early American painter of the Hudson River School.

Mount Renier, the Bay of Tacoma

Puget Sound

21 x 40

The noble snowclad mountain, rises over the sea.
A golden glow from the setting sun pervades the scene.

Signed, S. R. Gifford, 1875.

W. L. Fetter 1870⁰⁰



No. 24 The Meet

Oliver C. De Penne

23

CHAS. H. MILLER, N. A.

NEW YORK

The Rising Moon

10 x 20

Over the waters the full moon spreads her beams.

Signed, C. H. Miller.

A Hecker

450

24

F. H. KAEMMERER

Born at the Hague. Medals: Paris Salon, 1874;
Silver, 1889; E. U. Chevalier Legion of Honor,
1889; Silver Medal, 1900; E. U. Hors Concours.

The Flirtation

23 x 16

Under the trees, seated on a bench are a man
and a maid, wondering what will next be said.

Signed, F. H. Kaemmerer.

Schulteis

Ho 00

25

W. WHITTREDGE

NEW YORK

In the Woods

20 x 15

The sun glints through trees in the late fall.

Signed, W. Whittredge.

Robb

5300

26

G. DI CHIRICO

A Neapolitan artist of great repute.

The Sheriff's Execution

39½ x 27

In winter in Italy. An old man is coming down some steps, while his neighbors revile him in his extremity.

Signed, G. di Chirico, Napoli, 79.

Kingman

1000⁰⁰

27

LUCILE DOUE

A Dutch painter of interiors.

At the Sewing Table

21½ x 15

A charming maiden holds a spool in her hand and sits at an old-fashioned table.

Signed, Lucile Done, 1869.

28

J. C. NICHOLL

NEW YORK

Seascape

14 x 24

Rough water dashes over some low rocks. Spray
is blown by the wind.

Signed, J. C. Nicholl, 1874.

Rocks

60°

29

L. VAUTIER

The Oriental Dancer

On Panel

32½ x 22

After her exertions, she rests against the wall, and at her side are pipes and coffee. The rug on the wall is marvelously executed.

Signed L. Vautier, 1877.

Lautier

60⁰⁰

30

SUREAU

PARIS

Poultry

8 x 10

The barnyard carefully delineated.

Signed, Surean.

JAN V. CHELMINSKI

Born at Brzoston, Poland, in 1851. A military painter of note.

A Consultation

20 x 30

The sun is setting on a wintry scene. Two staff officers are consulting over some news.

Signed, Jan V. Cheminski.

Jan V. Cheminski

200.00

32

R. D. BUCHANAN

NEW YORK

Winter

8½ x 13

With its storm and stress.

Signed, R. D. Buchanan.

MARIE FERDINAND JACOMIN

Medal, Third Class, 1883; Bronze Medal, Universal Exposition, 1889; Hors Concours. Member of the Society of French Artists.

In the Forest Clearing

On Panel

18 x 15

A northern Breton scene, interesting in detail and restrained in feeling.

Signed M. F. Jacomin.

Lauer

8500

34

ALFRED SEIFERT

Born in Paris. Mention Honorable, 1861; Member of the Society of French Artists.

Springtime

57 x 33

A maiden in flimsy drapery, with a background of rock is enamored by the balmy air of springtime.

Signed, Alfred Seifert.

McDonough 46000

35

L. WILLEMS

French portrait painter of distinction.

The Mother

10½ x 8½

The baby sleeps in its cradle while the mother contentedly watches.

Signed, L. Willems.

L. Willems 60⁰⁰

JAN MONCHABLON

Born at Chatellon Sur Saone. Honorable Mention, Pairs, 1885; Silver Medal, 1889; E. U., 1900; Chevalier of the Legion of Honor, 1895; Hors Concours.

The Old Mill

10½ x 14

Breezy early morning in the North of France.
Very interesting example of this master.

Signed, Jan Monchablou, 1890.

Leguier
40000

CLAUS MEYER

German. Silver Medal, 1889; Universal Exposition, Paris; Hors Concours.

Cavalier Regaling

8½ x 12

At an open window with a jug of ale sits a cavalier in a red dress.

Signed, Claus Meyer.

Schultes 2/10 00

O. C. DE PENNE

Born in Paris. Medals: Third Class, 1875; Second Class, 1883; Silver, 1899; E. U. Hors Concours; Member of the Society of French Artists.

Hounds

$8\frac{1}{2} \times 10\frac{1}{2}$

On the leash waiting at the edge of the woods. A most remarkable expression pervades the dogs.

Signed, O. C. de Penne.

Louis 160⁰⁰



No. 105 Wallachian Horses

Adolph Schreyer

39

F. RICO CIJUDO

SPANISH

On the Balcony

15 x 22

On a pleasant afternoon a family party with their favorite cure, gather and listen to the sweet music of the guitar.

Signed, F. Rico Cijudo, Sevilla.

Bischoff *200*

F. H. KAEMMERER

Born at the Hague. Medals: Paris Salon, 1874;
Silver, 1889; E. U. Chevalier Legion of Honor,
1889; Silver Medal, 1900; E. U. Hors Concours.

In the Garden

6 x 9½

Strong and skilfully handled.

Signed, F. H. Kaemmerer.

Levet 5000

41

L. LANGTON

NEW YORK

Dogs

15½ x 22

On the edge of the moors.

Signed, L. Langton.

42

L. LANGTON

NEW YORK

Dogs

Water Color

15½ x 22

At the edge of a low lying river two dogs are
setting and pointing.

Signed, L. Langton.

43

F. CURLANDI

A noted Italian water-colorist.

The Bouquet

Water Color

22½ x 15

A young girl in a coyful humor, looks over a bouquet for a love letter.

Signed, Curlandi, Roma.

44

R. MALCOLM

NEW YORK

Water Color

Cattle

13½ x 25

A herd of cattle returning on a stormy evening in
autumn.

Signed, R. Malcolm.

45

A. SALANTI

VENICE

Water Color

22½ x 15

Ideal Head

Charming young girl in an easy pose.

Signed, A. Salanti.

46

ALONSO FEREZ

NAPLES

Water Color

The Faggot Gatherer

39 x 25½

Looking over the blue sea, a maiden rests after her
bundle of faggots is collected.

Signed, Alonzo Ferez, Napoles, '82.

JAMES M. HART, N. A.

Elected Academician 1859. Vice-president and Member of the Council of the National Academy of Design. Medals: Centennial, 1876; Silver and Gold Medals at Boston; Paris, Bronze Medal.

Cattle

8 x 10

The herd descends from the woodland hills. A beautiful specimen of this great American cattle painter.

Signed, James M. Hart, 1873.

James M. Hart 1873

WM. T. RICHARDS, N. A.

Born at Philadelphia in 1833. Honorary Member of the National Academy. Medals: Philadelphia, 1876; Temple, 1885; Paris, Bronze Medal, 1889, E. U.

Off Newport

Water Color

14 x 20½

A languid sea washes up the low lying beach.

Signed, Wm. T. Richards, 1870.

Knigman 60 00

49

P. BARTOLINI

ROME

Water Color

$30\frac{1}{2} \times 20\frac{1}{2}$

Watching Reverses

On rising ground the soldiers of the reserves watch
and wait.

P. Bartolini, Roma.

50

F. CURLANDI

ROME

Water Color

The Italian Girl

20½ x 9½

Signed, T. Curlandi, Roma.

51

C. GRIESION

ITALY

The Italian Peasant

8 x 10

Signed on back of canvas, C. Griesion.

52

E. D. LEWIS

American Water Colorist.

The Castle of Chinon

Water Color

25 x 13

Signed, E. D. Lewis, 1888.

53

E. D. LEWIS

American Water Colorist.

William Tell's Chapel

Lake Geneva

Water Color

25 x 13

Signed, E. D. Lewis, 1888.

54

EMILE MUNIER

Born in Paris. Mention Honorable, 1882; Member of the Society of French Artists.

The Awakening

18 x 21

Baby wakes with pleasant thoughts.

Signed, E. Munier, 1879.

Kingman 240⁰⁰



No. 107 Crossing the Desert

Eugene Fromentin

55

PIAT JOSEPH SAUVAGE

Born at Tournai in 1744. Early Dutch master, who devoted much time to decorative panels in monochrome. Died in 1818.

Love's Anvil

47 x 59

A charming specimen of this great master's art in monochrome. Cupids disporting.

Beveringham

205-00

56

TURINA

Venetian painter of note.

The Public Letter Writer

9½ x 12½

A scene in the streets of Venice; a general consultation over a serious proposition.

Signed, Turina.

Lauer

55-00

57

ROBERTI

MILAN

Water Color

The Landing Place

13½ x 19

An exquisite example, showing a result that can only be accomplished in water color.

Signed, Roberti, Milan.

58

TAPESTRY PANEL

Madonna and Child

$37\frac{1}{2}$ x 37

After Bellini.

SECOND EVENING'S SALE
FRIDAY, MARCH 1st, 1912

Beginning promptly at 8.15 o'clock

59

SIR DAVID WILKIE, R. A.

1785-1840

Born in Scotland, but later came to London.
Noted for his genre subjects. A regular exhibitor at
the Royal Academy.

The Princess Leaving the Tower

Pen and Bister Drawing.

9 x 9½

A clever drawing, full of light and shade.

FERDINAND DE BRACKELLER

Born at Antwerp in 1792. Died in 1852. Member of the Antwerp Academy and Director of its Museum.

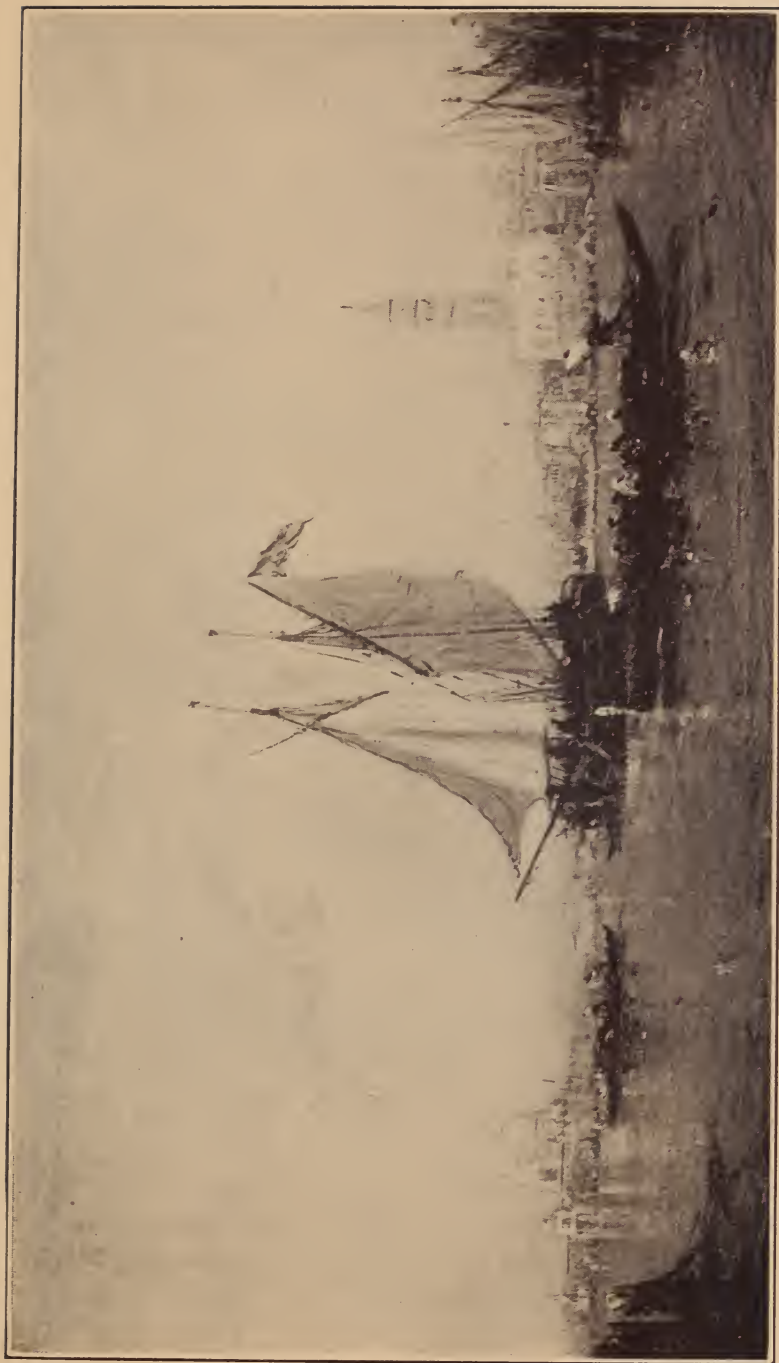
The Strolling Musician

Water Color

9 x 7½

Little work, but much expression.

Signed, F. de Brackeleer.



No. 109 On the Grand Canal

Felix Zelm

G. H. BOUGHTON, A. R. A.

Born in England in 1834. Taken to America by his parents at the age of three. In 1861 he fixed his residence in London. Elected N. A. in 1871 and A. R. A. in 1879.

A Dream of Bowling in Other Days

Water Color

13 x 11½

The moon gives the light. The Puritans of other days regale and bowl.

Signed, G. H. Boughton.

G. H. BOUGHTON, A. R. A.

Born in England in 1834. Taken when three years old to America by his parents, who settled in Albany. In 1861 he fixed his residence in London. Elected N. A. in 1871 and A. R. A. in 1879.

The Smuggler's Retreat

Water Color

13 x 11

Sinister and weird. A reminiscence of mediaeval times.

Signed, G. H. Boughton.

G. H. BOUGHTON, A. R. A.

Born in England in 1834. Taken when three years old to America by his parents, who settled in Albany. In 1861 he fixed his residence in London. Elected N. A. in 1871 and A. R. A. in 1879.

The Lone Fisherman

Water Color

9 x 12½

In the rain, watching and waiting. A gentle satire.

Signed, G. H. B.

64

EUGENE DELACROIX

1798-1863

Born at St. Maurice, near Paris, in 1798. Received his first instruction at the Lycee Imperial. Died in Paris in 1863.

The Fisher Maiden

Water Color

12½ x 14

A young fisher maiden with a basket full of fish, which she carries on her left arm.

JULES WORMS

Born at Paris, 1832. Medals: Paris, 1867, 1868 and 1869; Chevalier of the Legion of Honor, 1876; Medal, 1878, E. U. Hors Concours; Member of the Society of French Artists.

15 x 10½

Water Color

Shall I, or Shall I not

In an old courtyard the serenader stands, with his guitar in front of him, and wonders if he shall play.

Signed, J. Worms.

G. R. Bunder

5750

M. FORTUNY

Pupil of the Barcelona Academy. Chevalier of the Order of Charles III. Prize of Rome from Spain, 1858. Diploma to the Memory of Deceased Artists, E. U., 1878.

Waiting

Water Color

10½ x 6

An interesting study.

Signed, Fortuny.

67

PAUL SOWYER

Girl Reading

Pencil Drawing

$13\frac{1}{2} \times 14\frac{1}{2}$

A young woman sits by the fire reading, while the cat regales itself nearby.

Signed, Sowyer, 1884.

68

W. M. BROWN

NEW YORK

Peaches

10 x 8½

Signed, W. M. B.

69

W. M. BROWN

NEW YORK

When Autumn Shows Her Ruddy Glow

12 x 18

A silent pool on high ground into which rocks and
woodland throw their shadows.

Signed, W. M. B.

W. M. Brown 6000

PAUL PASCAL

Born in France. Medal, Paris, Mention Honorable, 1903. Medal, Third Class, 1904. Member of the Society of French Artists.

Water Color

The East in its Radiance

17½ x 22½

Near a lake in the vicinity of a city two weary travelers rest. The sun is setting in his splendor.

Signed, P. Pascal.

71

PAUL PASCAL

Born in France. Medal, Paris, Mention Honorable, 1903. Medal, Third Class, 1904. Member of the Society of French Artists.

Pastel and Wash

On the Nile

16 x 22

A rendering of intense blue at evening in the East.

Signed, P. Pascal.

FR. VOLTZ

Born at Nordlinger in 1817. Professor at Munich Academy. Member of the Academies of Munich, 1863; Berlin, 1869; Vienna, 1870. Gold Medal, Berlin, 1856 and 1861. Wurtemberg Medal of Art; Order of the Red Eagle and of St. Michael, 1867.

Cattle

On Panel

18 x 35

A herd at the edge of the lake, a dark, lowering sky, against which the cattle clearly stand out.

Signed, Fr. Voltz, 1868.

J. Heinemann
450.00

KARL HAAG

Born in Germany in 1820. Went to England in 1847, where he took up painting in water colors. Member of the Royal Society of Water Color Painters. Chevalier of the Legion of Honor, 1878, Paris Hors Concours.

Feeding Dolly

9½ x 7½

An interesting example of this master.

Signed, Haag.

74

ADRIAN DE BOUCHERVILLE

Born in France. Mention Honorable, 1881.

The Dear Friend

23 x 27

In the costume of 1850 two friends are talking in a boudoir. One gives consolation to the other.

Signed, A. de Boucherville, Paris.

FRANCOIS EMILE MICHEL

Medal, Metz, France, 1868; Bronze Medal, 1889; E. U. Member of the Institute, 1892; Bronze Medal, 1900, E. U. Officer of the Legion of Honor, 1903; Hors Concours; Member of the Society of French Artists.

The Forest in April

44 x 59

A woman is reading under some trees, at the edge of the forest, overlooking a pleasant sea, a castle abuts over the waters, in Southern Italy. Snow-clad mountains in the distance.

Hors Concours, Paris Salon, 1899.

Signed, Em. Michel, 1899.

W. L. Homer 250.00

76

TH. CEDERSTROM

A clever Munich painter of genre subjects.

The Musical Chef

10 x 7

The cook after his labors is seated, playing a trombone.

Signed, Th. Cederstrom, Munich.



No. 111 Ideal Head

J. J. Henner

JULIEN DUPRE

Born at Paris. Medals: Third Class, 1880; Second Class, 1881; Silver, 1889; E. U. Cross of the Legion of Honor, 1892; Member of the Jury; Hors Concours; Member of the Society of French Artists.

Noontide

26 x 32

Two men are resting and regaling themselves in a field. A peasant woman is helping them to some of the wine of the country.

Signed, Julien Dupre, 1880.

Kingman 555.00

E. P. BERNÉ-BELLECOUR

Born at Boulogne-Sur-Mer, 1838. Medal, 1869; Medal of the First Class, 1872; Cross of the Legion of Honor, 1878; Medal, 1878, E. U.; Silver Medal, 1889; E. U. Bronze Medal, 1900; Hors Concours; Member of the Society of French Artists.

An Episode in the Franco-Prussian War

22½ x 31

A Uhlan officer is brought to the tent of the commanding officer of the outpost, and a discussion arises as to whether he is a spy.

Signed, E. B. C., 1891.

*H. F. Thompson**370 ⁰⁰*

79

ARTHUR QUARTLEY

NEW YORK

Low Tide, North Shore, L. I.

20 x 36

The sun is low and sheds a golden glow over the low shore. A composition direct and perfect in handling. A beautiful example of this great American artist.

Signed, A. Quartley, 1881.

Kingman 400.00

PIERRE AUGUSTE COT

Born in France in 1837. Pupil of Cabanel, Leon Cogniet and Bougereau. Medals: 1870; Second Class, 1872; Chevalier of the Legion of Honor, 1874. Died in 1883.

After the Bath

28 x 22

Surrounded by drapery a smiling maiden is disturbed.

Signed, P. A. Cot, 1859.

D. G. Werry 210⁰⁰

81

R. ERNST

PARIS

An Oriental Interieur

19 x 23½

Two dusky musicians are seen standing over a brazier conditioning their instruments. The rich coloring of the surrounding decorations, typical of the splendor of the Orient.

82

M. DE FOREST BOLMER

A New York painter recently deceased. Studied abroad.

March Winds

24 x 40

A low-lying landscape. Before the spring has touched the trees. The wind is blowing down the heavy clouds.

Signed, M. de Forest Bolmer.

Kryman 2575-00

A. JOURDAN

Studied in Dusseldorf. Medals: Berlin, 1866 and 1878; Vienna, 1873, and Philadelphia, 1876.

Baby Asleep

24½ x 20½

A charming mother watches her babe while the little sister gently impresses a kiss on baby. Delicate in color and handling.

Signed, A. Jourdan.

H. S. Homer

150 00

OLIVER C. DE PENNE

Born in Paris. Medals: Third Class, 1875; Second Class, 1883; Silver, 1889; E. U. Hors Concours; Member of the Society of French Artists.

The Meet

29 x 39

A notable example of this unrivaled master.

Signed, O. C. de Penne.

Griffith agent

450.00

85

LEON HERBO

An interesting Belgian painter of ideals.

The Lady with the Dove

38 x 27

A graceful maiden.

Signed, Leon Herbo, Bruxelles, 1884.

W. S. Homer 70-00

86

A. REYNA

An Italian who devotes much time to his favorite Venetian scenes.

A Palace in Venice

24½ x 53½

An old Gothic palace with the waters streaming in front, gondolas float. A lovely summer sun floods everything with a soft light.

Signed, A. Reyna, Venezia.

agent

250⁰⁰

A. CASANOVA Y ESTORACH

Born at Tortosa, Spain. Pupil of Claudio Lorenzali at Barcelona and of Madrazo, Paris. Honorable Mention, Paris Salon, 1885.

A Disclosure

16½ x 19½

In a Spanish anteroom, seated on a settee is a young girl. Two monks are discussing some interesting episode. A grand example.

Signed, A. Casonova, Paris, 1879.

Widner

250.00

88

S. R. GIFFORD, N. A.

Early American painter of the Hudson River School.

Lake George

9½ x 16

An exquisite example of this master.

Signed, S. R. Gifford, 1879.

W B Thompson

120.00

A. W. KOWALSKI

Pupil of the Warsaw, Dresden and Munich Academies. At the latter he studied under Alexander Wagner and Joseph Brandt. Medal, Second Class, Munich, 1883.

The Cossack

19½ x 8½

On a wintry day a Cossack is riding hard.

Signed, A. W. Kowalski.

W B Thompson

340 00

90

CARL MEYERHOFF

Evening in Brittany

25 x 39

The lights are falling and peasants are returning
from their labors. A peaceful scene.

Signed, Carl Meyerhoff.

Kempman

130.00

JULES WORMS

Born in Paris, 1832. Medals: Paris, 1867, 1868 and 1869; Chevalier of the Legion of Honor, 1876; Medal, 1878, E. U. Hors Concours; Member of the Society of French Artists.

The Serenade

On Panel

18½ x 15

In the courtyard of a Spanish palace. The daughter of the house, with her father, is descending some steps. A gallan tserenader is at an open door.

Signed, J. Worms.

Kingman 225-00

WM. TROST RICHARDS, N. A.

Born in Philadelphia in 1833. Honorary Member of the N. A. Medals: Philadelphia, 1876; Temple, 1885; Paris, Bronze Medal, 1889, E. U.

Lazy Waves

18½ x 32

On the low Long Island shore. The waves are rolling in on a slowly rising evening tide.

Signed, W. T. Richards, 1874.

W. B. Thompson

360.00



No. 118 An Eastern Princess

Narciso de la Peña Díaz

HECTOR LE ROUX

Born at Verdun, France, 1829. Pupil of Picot.
Medals: Paris, 1864, 1874, 1878, E. U., and
1889, E. U. Chevalier of the Legion of Honor,
1877.

The Vestal Virgin

31 x 19

In an old Egyptian temple, before the flaming
light, the Vestal meditates. Her water vase rests at
her side.

Signed, Hector Le Roux.

*Schuttis**100.00*

F. H. KAEMMERER

Born at The Hague. Medals: Paris, 1874; Silver, 1889, E. U.; Chevalier of the Legion of Honor, 1889; Silver Medal, 1900, E. U. Hors Concours

Going to the Ball

24 x 16

Descending from an old palace, as a charming lady is about to enter her Sedan chair, a gallant bows.

Signed, F. H. Kaemmerer.

aput. 700⁰⁰

95

JULIEN LANGE

MUNICH

A Scene in the Tyrolese Alps

33 x 47

At the villiage Inn the stage coach halts on a summer day, in the foreground cattle drink at the public trough.

Thomas

400⁰⁰

DAVID TENIERS

Born at Antwerp in 1610. He founded the Academy there, and was energetic as a director of many arts in his day. His friends were the most notable men of his time. He died at Brussels in 1690.

A Dutch Interior $9\frac{1}{2} \times 12$

Peasants in an old Dutch kitchen. Subtle in delineation of character.

H. F. Thompson

5320

DAVID TENIERS

Born at Antwerp in 1610. He founded the Academy there, and was energetic as a director of many arts in his day. His friends were the most notable men of his time, and this greatly helped him to revive the Arts in Holland. He died at Brussels in 1690.

The Cavalier's Halt

29 x 40

At the edge of a village several chevaliers have ridden up and are being regaled by some peasants.

Thomas 110⁰⁰

98

F. LEYENDECKER

Well-known French portrait painter.

A Presentation at the Home of M. de Talien

21½ x 26

In an Empire Salon several exquisites are being presented. Full of color and animation.

Signed, F. Leyendecker.

Leyendecker

100⁰⁰

FREDERIC A. BRIDGMAN

NEW YORK

Medals: Third Class, 1877; Second Class, 1878, Universal Exposition, Paris; Chevalier of the Legion of Honor, 1878; Silver Medal, 1879, Universal Exposition, Paris; Silver Medal, 1900, Universal Exposition, Paris; Hors Concours.

An Oriental Beauty

8 x 10½

The work of a genuine master of technique.

Signed, F. A. Bridgman, 1881.

Cadavis 1200

100

CHARLES MEISSONIER, FILS

Medals: Paris, Salon, 1866; Gold, 1889, E. U.
Chevalier of the Legion of Honor, 1889, Hors Con-
cours.

The Armorer

21½ x 16½

Seated on a bench, with a corslet on his knees, he
scowls and listens while a patron talks.

Signed, Charles Meissonier, Fils, 1876.

23.00

GABRIEL MAX

Born in Prague in 1840. Studied in Munich and afterwards came to New York, where he quickly gained recognition. Honorary Member of the Munich Academy. Professor from 1879 to 1883. Gold medals in Berlin and Munich.

An Ideal Head

14 x 10½

An interesting example.

Signed, G. Max.

The block contains a handwritten signature in cursive script that reads "Schulteis". To the right of the signature is the number "310" followed by two small circles, possibly indicating a page or volume number.

PAULUS POTTER

Born in Holland in 1625. Received his first instruction from his father. Later studied under Jacot de Wet, the elder. Devoted himself especially to the study of animals. Elected a member of the Corporation of St. Luke at Delft in 1646. Died in 1654.

A Dutch Dairy Farm

32 x 45½

Remarkable in detail. Cattle at evening rest near a farm house at the time of the assembling for the milkmaid. There is represented a picturesque pastoral scene.

Signed, Paulus Potter, 1649.

Brooks agent 350.00

MEYER VON BREMEN

Born in Bremen in 1813. Professor of the Berlin Academy; Member of the Amsterdam Academy; Order of Leopold; Gold Medal of Prussia, 1850. Medals, Berlin and Philadelphia.

The Letter

21½ x 16

A young girl sits at a window after reading her letter. Charming in detail and rich in color.

Signed, Meyer Von Bremen, Berlin, 1871.

Meyer 1650 00

FRANCESCO PERALTA

Born in Seville. Studied under Madrazo. Visited Paris, but settled in Rome. Showed great talent. His banker defaulted and ruined him. This preyed on his mind and he died of a broken heart in his native home in 1896.

Signing the Marriage Contract

16½ x 28

Flowers strewn everywhere. The lovely bride talks to the best man while the groom signs the register.

This painting was exhibited at the Paris Salon.

Signed, Francesco Peralta.

Kingman

2000

EUGENE VERBOECKHOVEN

Born in 1798. Died in 1881. A Member of the Brussels, Antwerp, Ghent and Amsterdam Academies; Legion of Honor; Commander of the Orders of Leopold and Francis Joseph.

Cattle at Evening

17½ x 25

Cattle resting after feeding. A fine sky overshadows the pasture.

Signed, Eugene Verboeckhoven, 1857.

Schutters 160⁰⁰

106

ADOLPH SCHREYER

PARIS

Born in Frankfort, 1828. Died 1910. Court painter to the Grand Duke of Mecklenburg. Medals: Brussels, 1863; Paris, 1864, 1865, 1867.

18½ x 30

Wallachian Horses

In the foreground is seen a Beccouin on horseback, crossing a stream, followed by a caravan. A grand example of this great colorist.

107

EUGENE FROMENTIN

PARIS

Born 1820. Died 1876.

Crossing the Desert

$21\frac{1}{2} \times 27\frac{1}{2}$

A company of Arabs are seen nearing a village,
to the right two Sheiks with their camels have halted
in the shade.

JEHAN GEORGES VIBERT

Born in Paris in 1840. Medals: 1864, 1867, 1868; Chevalier of the Legion of Honor, 1870; Medal, 1878, E. U.; Officer of the Legion of Honor, 1882; Hors Concours; Member of the Society of French Artists.

A Rainy Day

On Panel

22 x 18

The old cure shelters his favorite pupil, but lingers talking on the way home.

Signed, J. G. Vibert, 1875.

Thomas

425.00



No. 119 Breton Peasant Drying Clothes

Jean Francois Millet

109

FELIX ZIEM

Medals: Paris Salon, Third Class, 1851; First Class, 1852; Third Class, 1855, E. U.; Chevalier of the Legion of Honor, 1857; Officer of the Legion, 1878, Hors Concours.

On the Grand Canal

21 x 56

Full of color and animation. A typical example of this romantic master.

Signed, Ziem.

*Lautner
apud
Good* ⁰⁰—

EUGENE KLEINSCH

A noted German miniaturist of the early nineteenth century.

In the Cabinet

On Ivory

$5\frac{3}{8} \times 3\frac{7}{8}$

A cavalier and his dame seated and being served with fruit and wine. An exquisite example, wonderful in detail.

Signed, Eugene Kleinsch, 1813.

Eugene Kleinsch *1813*

JULES DUPRE

Born at Nantes in 1812. His early struggles to go to Paris were rewarded. His nobility of character carried him far. Probably no man did more to bring French Painting out of the slough of classicism. Died in 1889. Medals: 1833; Legion of Honor, 1849; Officer, 1870; Medal, 1867, E. U.

Cattle

On Panel

 $9\frac{1}{2} \times 7\frac{1}{2}$

At a pool the herd is drinking. Woods on the right. A low landscape with a mill and farm house on the left. A lowering sky overhead. A very charming example.

Signed, Jules Dupre, 1873.

H. Knudsen

Hoo 00

112

MARTIN RICO

Born in Madrid in 1850. Prix de Rome, 1862.
Pupil of Meissonier. Medal, 1878; Chevalier of
the Legion of Honor, 1878. Died 1908.

On Panel

Venice

On the Grand Lagoon, Venice

10 x 15

A busy scene, full of life and color; interesting
in detail.

Signed, Rico.

W B Thompson 700⁰⁰—

ANTOINE EMILE PLASSAN

Born at Bordeaux, France. Medals: Third Class, 1852, 1857 and 1859. Chevalier of the Legion of Honor, 1859. Hors Concours. Member of the Society of French Artists.

Robing

5 x 4

A lady is robing herself in a blue dress. A background of rich Oriental rugs, and the appointments are skilfully treated.

Signed, Plassan.

McCormick 60-00

114

CHAS. JACQUE

Born in 1813. Died in 1894. Medals: Paris Salon, 1861, 1863, 1864; Legion of Honor, 1867; Gold Medal, E. U., 1889.

Sheep

10 x 12

At rest at the edge of the wood are three sheep.
The sun glints through the trees to the foreground.

Signed, Ch. Jacques.

U. Knoedler 250.00

115

NARCISO DE LA PENA DIAZ

Medals: Paris Salon, 1844, 1846, 1848; Legion
of Honor, 1851.

A Storm Follows a Sunny Day

10½ x 14

Woodland, storm, sun and a pool in the fore-
ground. A most remarkable and inspiring landscape.

Signed, N. Diaz, '74.

u Knoedler 1950

J. J. HENNER

Born at Bernville, Alsace, in 1829. Grand Prix de Rome, 1858. Medals: 1863, 1865, 1866. Chevalier of the Legion of Honor, 1873; Officer, 1878. Medal, First Class, 1878, E. U. Member of the Institute, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander of the Legion, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion, 1903. Honorary Member of the Society of French Artists.

Ideal Head

On Panel

10 x 8½

Thoughtful and beautiful. Poetry and a smile.
This great artist at his best.

Signed, J. J. Henner.

R.C. & N.M. Vose 675⁰⁰

117

KARL DAUBIGNY

Canal Scene, Holland

19 $\frac{3}{4}$ x 33

Broad in treatment and strong in atmospheric effect.

Sauerbaum 230.00

118

NARCISO DE LA PENA DIAZ

Medals: Paris Salon, 1844, 1846, 1848. Legion
of Honor, 1851.

An Eastern Princess

On Panel

14 x 10

Rich and rare in color.

Signed, N. Diaz, '78.

Knudsen 54500

JEAN FRANCOIS MILLET

Born at Gruchy, near Cherbourg, in 1814. His best work began in 1849 with contributions to the Paris Salon, which were continued down to 1870. Medals: Second Class, 1853, 1864; First Class, 1867. Chevalier of the Legion of Honor, 1868.

On Panel

Breton Peasant Drying Clothes

14½ x 11

In an old Breton garden a young girl is hanging up the wash on an overshadowing tree. Rich and beautiful in color.

Signed, J. F. Millet.

Pusher agent 15000⁰⁰

120

JAMES G. TYLER

First exhibited at National Academy of Design in 1880. Member of the Brooklyn Art Club and Salmagundi. Noted for his seascapes.

The Finish

30 x 54

In a rough sea with craft of all sorts around a graceful yacht finishes the race. A rare and fine example of this artist's work.

Signed, James G. Tyler, 1891.

Homer

160.00

121

C. TROYON

PARIS

Born 1810. Died 1865.

Member of Amsterdam Academy. Medals:
Paris, 1838, 1840, 1846, 1848, 1855. Chevalier
of the Legion of Honor.

Landscape with Sheep

30 x 28

A characteristic work, carefully painted.

W.B. Thompson 625⁰⁰

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